

Technical Rider Adamproject

Party/Cars:

6 Musicians (3x Brass, Percussion, Keys, Git), 1 Technician, 2 Cars

Contact:

Sound Engineer: Stephan Grassl, 0043 699 12336112, office@musikundlicht.at

Tour Manager: Georg Gruber, 0043650 3015622, georgie_gruber@gmx.net

We tried to make this rider as simple and straight forward as possible.. If anything of this rider is not possible to fulfill please **INFORM US IN ADVANCE** to find a solution. Except the backline all necessary equipment has to be provided by the promoter.

Backline: provided by the band

Backline power: power chords as mentioned in the stage plot **230V, 16A (Schuko!!!)**

Stage: min. 8m x 6m x 0,8, statically safe 500kg/m², in case of open air events weatherproof. In case of danger for the band or the equipment the band is not committed to play (but has to be payed as agreed)

Riser: 2 2x2x0,4m Riser according to stage plot

Monitoring: 5 wedges on 4 separate ways

PA: depending on venue size, fills as necessary, appropriate and high quality (min. 3 or 4 way system, L-Acoustics, D&B,, EV, ...preferred)

FOH: professional digital console (Vi series, CL series, Ilive,....)

Playback: 1x CD player

Lights/FX: appropriate for the event, one light technician

Parking: 2 parking slots are needed from load in until load out

Local Technician: From load in until load out there has to be min one qualified local technician which is familiar with the whole equipment. When the band arrives the whole sound and light system and risers **has to be set up.** Microphone set up will be done by the local technician after backline set up.

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Inputlist, Stageplot

Channel	Instrument	Mic (o.e.)
1	Conga 1	SM57
2	Conga 2	SM57
3	Bongos	SM57
4	Darabukka	SM57
5	Percussion OH	C480
6	Spare	
7	Acoustic Git	Active DI
8	E-Git	SM 57
9	Keys L	DI
10	Keys R	DI
11	Keys 2 L	DI
12	Keys 2 R	DI
13	Tracks 1	DI
14	Tracks 2	DI
15	Tracks 3	DI
16	Tracks 4	DI
17	Trombone	Own Clip mic (48V)
18	Trumpet	Own Clip mic (48V)
19	Tenor Sax	Own Clip mic (48V)
20	Sopran Sax	Own mic (RE20)
21	Vox	SM 58

